

## ● Competition Regulations

Version 2005.5.11

The Organizing Committee for the Seoul Performing Arts Center launches an international ideas competition for architects in cooperation with affiliated professionals, anonymous in one stage, for the design of the Seoul Performing Arts Center. The competition is also open to students of architecture.

The competition is approved by the [UIA](#) and the participation in the competition shall be regulated in accordance with the UNESCO regulations governing international competitions in architecture and town planning.

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## ● OBJECTIVES AND PROGRAM

The Seoul Metropolitan City that has experienced the economic miracle of the Hangang(River) has now decided to focus its attention on the improvement of the quality of life in the city. With its already rich cultural environment with concert halls, performing arts centers, museums and many other monuments with historical importance, the municipal authority of Seoul desires to add yet another architectural landmark on the Nodeul Island in the middle of the Hangang(River), which will symbolize the cultural richness of this dynamic world class city.

The project aims to establish a state-of-the-art theater complex providing facilities and access to a broad range of performing arts. The Seoul Performing Arts Center will furnish all its visitors with a uniquely enjoyable cultural experience.

The competition for the proposed Seoul Performing Arts Center will therefore present an exciting opportunity to design a performing arts center that accommodates an Opera House and a Concert Hall, each with around 1500 seats, an outdoor concert area, and other related facilities and amenities proposed by the competition participants.

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## ● The Site

The Hangang(River) flows through the middle of the Seoul Metropolitan City dividing the city into the North of the River and the South of the River. The proposed site, the Nodeul Island, is a small island located in the middle of the Hangang(River). The Hangang Bridge, one of the oldest bridges connecting the North and the South of the River, bisects the Island dividing it into two approximately equal halves at the west and the east.

The Nodeul Island surrounded by two tiers of concrete walls is subject to perennial flooding at the lower part, leaving approximately a half of the Island above the planned flood level of 15.33 meters. Designated as public park and riverside leisure area, the Nodeul Island currently has no permanent facilities except tennis courts for recreational purpose.

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## ● Design Issues

Some of the examples of the issues to be addressed in the design proposal by the competitors include the following items:

- Access to the Nodeul Island and the proposed Performing Arts Center.
- Landscape design of the Island
- Land use considering floods
- Noise disturbance by the arterial road and the neighboring railroad bridge.

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## ● SCHEDULE

● Competition announcement and opening of registration	April 27, 2005
● Dissemination of design guidelines	May 09, 2005
● Deadline for reception of competition queries	May 30, 2005
● Posting of answers to queries on the website	June 06, 2005
● Deadline for reception of registration	June 10, 2005
● Submission deadline (entries to be post-marked or delivered by)	July 13, 2005
● Deadline for reception of posted entries by the promoter	July 18, 2005
● Adjudication completed by	July 28, 2005
● Announcement of the selection	July 29, 2005
● Exhibition of the projects submitted	Aug 18-Sep 5, 2005

\* All the dates and time listed are local time at Seoul, Korea, which is GMT +9 hours.

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## ● LANGUAGE AND MEASUREMENT

Official language of the competition will be **English**.  
Official measurement system is **metric**.

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## ● REGISTRATION

Prospective participants may register on-line on the official website. The non-refundable registration fee is 250 USD (250,000 Korean Won) for architects and 100 USD (100,000 Korean Won) for students. Student must submit a proof that he/she is a student with the submission materials.

On-line registration can be made at the following official competition website:

<http://www.spac.seoul.go.kr>  
<http://spac.seoul.go.kr>

A prospective competitor may register by inputting the required information in accordance with the registration form, and remitting non-refundable registration fee by credit card or bank transfer.

Participants who wish to pay the registration fee by bank transfer with USD should address the payment to:

- Bank Name: Woori Bank
- Branch name: Seoul City Hall Branch
- Swift code: HVBKRRSEXXX
- Account Number: 1081-500-234887
- Beneficiary Name: Seoul Metropolitan Government
- Tel: +82-2-735-6747 (ext. 328)

Participants who wish to pay the registration fee by bank transfer with Korean Won should address the payment to:

- Bank Name: Woori Bank
- Account Number: 1006-401-220958
- Beneficiary Name: Seoul Metropolitan Government

Bank charges are to be covered by the participant. The name on the receipt or copy of a bank transfer must be the same as that of the applicant.

In order to ensure fast completion of the registration process for those who choose to pay the registration fee by bank transfer, it is recommended to send the proof of bank transfer to the Organizing Committee by fax.

- Fax: +82-2-3707-8387

A registered competitor will be given an access to the detailed competition package on the official Competition Website.

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## ● INFORMATION

For general information and resources on Seoul, please refer to official website of the Seoul Metropolitan Government; <http://english.seoul.go.kr/>

The general information package for the Competition that contains the following information will be available for all potential participants on the official website.

- Location map showing traffic access to and around the Project Site [DOWNLOAD](#)
- Images of the Project Site [DOWNLOAD](#)
- Images of the surrounding areas [DOWNLOAD 1](#) [DOWNLOAD 2](#)

Subsequently, the competition package and other appropriate materials will be available to all registered participants on-line. Participants may download the competition package from the official competition website with the personal ID and the password of his/her choice.

The competition package will include:

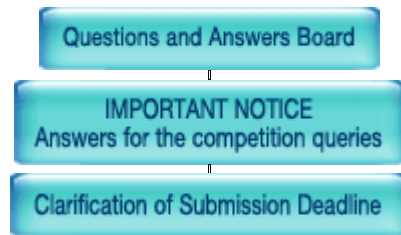
- 1) Drawings & Documents
  - Topological Map of the Project Site
  - Sections of the Nodeul Island
  - Climatic Information of the Project Site
  - Information about flooding of the Hangang(River)
- 2) Forms

- Identification Form to be included at the time of submission
- Acceptance of Promoter's Term

### 3) Design guidelines [DOWNLOAD](#)

## ● QUESTIONS AND ANSWERS

Each registered competitor may submit questions on-line. Send all the questions to the official competition website:



Questions may be submitted once. The deadline for questions is 5:00 pm Tuesday, May 30, 2005 (GMT +9). The answers to all questions will be posted on the competition website on a continuing basis starting June 6, 2005 (GMT +9). The answers to the competitors' questions are considered as addenda or revisions to the Competition regulations.

## ● SUBMISSION

Dispatch of entries must be made by post or hand delivery. Sufficient time should be allowed for delivery. In any case, the submissions must arrive at the Organizing Committee for Seoul Performing Arts Center on or before 5:00 pm, July 18, 2005, local time at Seoul (GMT+9). The mailing address of the Organizing Committee is:

- The Organizing Committee for the Seoul Performing Arts Center
- Seoul Metropolitan Government
- 37 Seosomun-Dong, Jung-Gu
- Seoul, Korea 100-110
- Fax: +82-2-3707-8387
- e-mail: [infospac@seoul.go.kr](mailto:infospac@seoul.go.kr)

### Documents to be Submitted

1. Drawings: Site plan in scale of 1:1,200; Floor plans, Elevations, Sections, in the scale of \_\_\_ participant's choice; Sketches, Photographic presentation and Perspective(s), all on four \_\_\_ (4) A1 size (841mm x 594mm) sheets, horizontally composed ; mounted on 10 mm foam boards.
  2. Design Description: The Design Description will combine texts, diagrams, drawings, and \_\_\_ other necessary means of communication otherwise not expressed on the drawings. It \_\_\_ should be clearly presented on white A4 or letter size paper, 5 pages or less including the \_\_\_ cover sheet, bound on the left. The design description shall include the following;
    - \_\_\_ ● Design Summary
    - \_\_\_ ● Architectural Design Concept
    - \_\_\_ ● Area Tabulation showing space program
    - \_\_\_ ● Site/Environmental Analysis
  3. Identification Form sealed in a white letter-size envelope with PIN number on the surface.
  4. Signed Acceptance Form of Promoter's Terms.
  5. Copy of Registered Architect's License or Copy of Student ID of the registering student
  6. One (1) CD-Rom containing all the submission materials, including the Drawings and Design Description, for future publication.
- \* Note: It is advised to declare "No Commercial Value" in order not to incur customs duties and/ \_\_\_ or unforeseen delays at the customs upon arrival in Korea. A participant is free to purchase \_\_\_ an insurance coverage adequate to provide protection against loss or damage during the \_\_\_ delivery including the customs declaration process.

## ● ANONYMITY

Anonymity of submission materials will be maintained until the final decision of the Jury.

In order to ensure anonymity, all drawings and the cover page of design descriptions will be marked with the Personal Identification Number (PIN) consisting of two (2) alphabet letters and four

(4) digits of Arabic numbers of the participant's choice at the bottom left corner within a rectangle of 30 mm x 70 mm. When the package is received by the Organizing Committee, the rectangle will be covered with opaque paper and a random Identification (ID) will be assigned.

Each competitor is required to pack all materials in white wrapping paper; attach a sealed white letter-size envelope clearly marked with the PIN number containing the Identification Form of the PIN user; and cover the entire package with material suitable for mailing or transporting by courier services. Upon receipt by the Organizing Committee, the outer cover will be removed and destroyed.

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## ● PRIZES

● Five (5) Best Selections:	US 30,000.00 dollars each
● Five (5) Second prizes:	US 10,000.00 dollars each
● Ten (10) Third prizes:	US 5,000.00 dollars each
● Total	US 250,000.00 dollars

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## ● JURY MEMBERS

Stan Allen (USA)  
Jean-Marie Charpentier (France)  
Byoung Soo Cho (Korea)  
Gary Hack (USA)  
Jong Soung Kimm (Korea)  
Matthias Sauerbruch (Germany) UIA representative  
Ken Smith (USA)  
Maria Theodorou (Greece)  
Kerl Yoo (Korea)

Alternate jury :  
Mrs Anca Bratuleanu (Roumanie)

At the first meeting, the jury will elect a chair. If a jury member is absent at its first meeting he/she will be disqualified, and the alternate jury member will be made a titular member. All Jury decisions are made by a majority vote.

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## ● INSURANCE

All the competitor's submission materials will be insured by the Organizing Committee from the time when it assumes the responsibility for them and during the period of its responsibility.

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## ● COPYRIGHT

1. Copyright of the design, written material and all drawings of the project shall remain with the \_\_\_individual competitors.
2. Each participant agrees that any material submitted with his/her entry may be used in \_\_\_connection with the exhibition and publication. The UIA will also publish competition results \_\_\_with images of the winning projects.

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## ● Results and Public Exhibition

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## ● Results and Public Exhibition

1. The Competition result will be announced to the all participants through the official web site of \_\_\_the competition with the jury report.
2. The entries of the Competition for the Seoul Performing Arts Center will be exhibited to the public \_\_\_for two weeks, beginning on August 1 through 14, 2005. The jury report will be available during \_\_\_the exhibition.
3. Place of the exhibition will be announced later.

\* **Special Note**

The Organizing Committee may consider the possibilities to invite the authors of the best five selections to participate in further consultation for the construction of the Seoul Performing Arts Center.